

DANCE SECTION

ORMISTON SUDBURY ACADEMY
TUDOR ROAD, SUDBURY, CO10 1NW
SATURDAY 10 - WEDNESDAY 15 FEBRUARY 2018

Please note that no entry will be accepted unless accompanied by the full payment.
If full payment is not received by 11 November entries will be refused

RULES – PLEASE ENSURE THE DANCERS ARE AWARE OF THESE:-

1. Time limits must be strictly observed, otherwise marks may be deducted or competitors disqualified at the discretion of the adjudicator. A timekeeper will be present throughout.
2. Competitors may dance only once in each class with the exception of group classes, provided it is with a different number in their group, i.e. once in a duet and once in a trio, but not in two duets.
3. **A competitor of competitors, having won the class with a particular dance in this festival, may not perform the same dance again in subsequent Sudbury Festivals.**
4. In Tap Classes: fixed tap with single sound only.
5. Vocals are not allowed on tape in Song and Dance Classes
6. Classical music should be used for Classical Dance.
7. **All cups and awards to be returned to the Dance Co-ordinator by 31st December**
8. A Dance School may enter a maximum of two groups in each group class.
9. Equipment is provided for playing CDs or tape cassettes only, and will be operated by a Festival Official.
N.B. Will all teachers/parents please ensure that their music is on a reliable CD/Tape, together with a back-up.
10. Dancers should be prepared to dance (and audience to watch) up to 20 mins before stated time.

SOLO DANCES

N.B. Competitors may not enter the same dance in both this and the Novice Section.

Class		Time limit (up to)
400	<u>Babies (5 years and under)</u> Any dance.	1.5 mins
401	<u>Classical Dance (6 years and under)</u>	1.5 mins
402	<u>Stage Dance (6 years and under)</u>	1.5 mins

Classical Ballet

403	<u>Classical Ballet Solo (7 and 8 years)</u>	1.5 mins
404	<u>Classical Ballet Solo (9 and 10 years)</u>	1.5 mins
405	<u>Classical Ballet Solo (11 and 12 years)</u>	2 mins
406	<u>Classical Ballet Solo (13 and 14 years)</u>	2 mins
407	<u>Classical Ballet Solo (15 to 18 years)</u>	2 mins

Contemporary Ballet

408	<u>Contemporary Ballet Solo (13 and 14 years)</u>	2 mins
409	<u>Contemporary Ballet Solo (15 to 18 years)</u>	2 mins

Character

410	<u>Character Solo (7 and 8 years)</u>	2 mins
411	<u>Character Solo (9 and 10 years)</u>	2 mins
412	<u>Character Solo (11 and 12 years)</u>	2.5 mins
413	<u>Character Solo (13 and 14 years)</u>	2.5 mins
414	<u>Character Solo (15 to 18 years)</u>	2.5 mins

National & Greek

415	<u>National Solo (7 and 8 years)</u>	1.5 mins
415a	<u>Greek Solo (7 and 8 years)</u>	1.5 mins
416	<u>National Solo (9 and 10 years)</u>	1.5 mins
416a	<u>Greek Solo (9 and 10 years)</u>	1.5 mins
417	<u>National Solo (11 and 12 years)</u>	2 mins
417a	<u>Greek Solo (11 and 12 years)</u>	2 mins
418	<u>National Solo (13 and 14 years)</u>	2 mins
418a	<u>Greek Solo (13 and 14 years)</u>	2 mins
419	<u>National Solo (15 to 18 years)</u>	2.5 mins
419a	<u>Greek Solo (15 to 18 years)</u>	2.5 mins

Modern

420	<u>Modern Solo (7 and 8 years)</u> incorporating Jazz, Lyrical & Street Dancing	1.5 mins
421	<u>Modern Solo (9 and 10 years)</u> incorporating Jazz, Lyrical & Street Dancing	1.5 mins
422	<u>Modern Solo (11 and 12 years)</u> incorporating Jazz, Lyrical & Street Dancing	2 mins
423	<u>Modern Solo (13 and 14 years)</u> incorporating Jazz, Lyrical & Street Dancing	2 mins
424	<u>Modern Solo (15 to 18 years)</u> incorporating Jazz, Lyrical & Street Dancing	2 mins

Tap

425	<u>Tap Solo (7 and 8 years)</u>	1.5 mins
426	<u>Tap Solo (9 and 10 years)</u>	1.5 mins
427	<u>Tap Solo (11 and 12 years)</u>	2 mins
428	<u>Tap Solo (13 and 14 years)</u>	2 mins
429	<u>Tap Solo (15 to 18 years)</u>	2.5 mins

Song and Dance

430	<u>Song and Dance Solo (7 and 8 years)</u>	2 mins
431	<u>Song and Dance Solo (9 and 10 years)</u>	2 mins
432	<u>Song and Dance Solo (11 and 12 years)</u>	2.5 mins
433	<u>Song and Dance Solo (13 and 14 years)</u>	2.5 mins
434	<u>Song and Dance Solo (15 to 18 years)</u>	2.5 mins

B. DUETS, TRIOS and QUARTETS

Competitors may enter twice in a class, provided there is a different number of performers in their group.

435	<u>Classical Duets, Trios and Quartets (7 years and under)</u> (Ballet, Character, National and Greek)	2.5 mins
436	<u>Stage Duets, Trios, Quartets (7 years and under)</u> (Modern, Tap, Song and Dance)	2.5 mins

Ballet – incorporating CLASSICAL or CONTEMPORARY

437	<u>Ballet Duets, Trios and Quartets (9 years and under)</u>	2.5 mins
438	<u>Ballet Duets, Trios and Quartets (12 years and under)</u>	2.5 mins
439	<u>Ballet Duets, Trios and Quartets (13 and 14 years)</u>	2.5 mins
440	<u>Ballet Duets, Trios and Quartets (15 to 18 years)</u>	2.5 mins

Character

441	<u>Character Duets, Trios and Quartets (9 years and under)</u>	3 mins
442	<u>Character Duets, Trios and Quartets (12 years and under)</u>	3 mins
443	<u>Character Duets, Trios and Quartets (13 and 14 years)</u>	3 mins
444	<u>Character Duets, Trios and Quartets (15 to 18 years)</u>	3 mins

National & Greek

445	<u>National Duets, Trios and Quartets (9 years and under)</u>	2.5 mins
446	<u>National Duets, Trios and Quartets (12 years and under)</u>	2.5 mins
447	<u>National Duets, Trios and Quartets (13 and 14 years)</u>	3 mins
448	<u>National Duets, Trios and Quartets (15 to 18 years)</u>	3 mins

Modern (please state Lyrical, Jazz or Street Dancing)

449	<u>Modern Duets, Trios and Quartets (9 years and under)</u>	2.5 mins
450	<u>Modern Duets, Trios and Quartets (12 years and under)</u>	2.5 mins
451	<u>Modern Duets, Trios and Quartets (13 and 14 years)</u>	3 mins
452	<u>Modern Duets, Trios and Quartets (15 to 18 years)</u>	3 mins

Song & Dance

453	<u>Song & Dance Duets, Trios and Quartets (9 years and under)</u>	3 mins
454	<u>Song and Dance Duets, Trios and Quartets (12 years and under)</u>	3 mins
455	<u>Song and Dance Duets, Trios and Quartets (13 and 14 years)</u>	3 mins
456	<u>Song and Dance Duets, Trios and Quartets (15 to 18 years)</u>	3 mins

Tap

457	<u>Tap Duets, Trios and Quartets (9 years and under)</u>	2.5 mins
458	<u>Tap Duets, Trios and Quartets (12 years and under)</u>	2.5 mins
459	<u>Tap Duets, Trios and Quartets (13 and 14 years)</u>	3 mins
460	<u>Tap Duets, Trios and Quartets (15 to 18 years)</u>	3 mins

C. GROUPS

Please give age of OLDEST dancer in the group on your entry form. Top age for a group is 18 years.

Note: Each Dance School may enter each group class twice only (not to run consecutively).

461	<u>Groups (7 years and under)</u>	Any dance	3 mins
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Ballet, Character, National & Greek Groups

462	<u>Classical Groups (Junior: 9 years and under)</u>	5 mins
463	<u>Classical Groups (Intermediate: 12 years and under)</u>	5 mins
464	<u>Classical Groups (Senior: 13 to 18 years)</u>	5 mins

Modern, Song and Dance, Tap Groups

465	<u>Stage Groups (Junior: 9 years and under)</u>	5 mins
466	<u>Modern Groups (Intermediate: 12 years and under)</u>	5 mins
467	<u>Song and Dance Groups (Intermediate: 12 years and under)</u>	5 mins
468	<u>Tap Groups (Intermediate: 12 years and under)</u>	5 mins
469	<u>Modern Groups (Senior: 13 to 18 years)</u>	5 mins
470	<u>Song and Dance Groups (Senior: 13 to 18 years)</u>	5 mins
471	<u>Tap Groups (Senior: 13 to 18 years)</u>	5 mins
472	<u>Cabaret (any age)</u>	5 mins

D. NOVICE CLASSES.

NOVICES CANNOT DANCE IN OPEN CLASSES AS WELL AS IN THE NOVICE CLASS.

(For a competitor who has not been placed 1st, 2nd or 3rd at this Festival in this particular type of dance). N.B. see note at A. SOLO DANCES.

Classical Ballet Solo

473	<u>Classical Ballet Solo (Novice: 9 years and under)</u>	1.5 mins
474	<u>Classical Ballet Solo (Novice: 10 to 12 years)</u>	2 mins
475	<u>Classical Ballet Solo (Novice: 13 to 18 years)</u>	2 mins

Modern Solo (excludes Tap and Song and Dance)

476	<u>Modern Solo (Novice: 9 years and under)</u>	1.5 mins
477	<u>Modern Solo (Novice: 10 to 12 years)</u>	2 mins
478	<u>Modern Solo (Novice: 13 to 18 years)</u>	2 mins

E. IMPROVISATION CLASSES

STUDENTS ARE ENCOURAGED TO CHOOSE A TITLE FOR THEIR WORK

Classical Improvisation

479	<u>Classical Improvisation (12 years and under)</u>
480	<u>Classical Improvisation (13 and 14 years)</u>
481	<u>Classical Improvisation (15 to 18 years)</u>

Modern Improvisation

482	<u>Modern Improvisation (12 years and under)</u>
483	<u>Modern Improvisation (13 and 14 years)</u>
484	<u>Modern Improvisation (15 to 18 years)</u>

Tap Improvisation

485	<u>Tap Improvisation (12 years and under)</u>
486	<u>Tap Improvisation (13 and 14 years)</u>
487	<u>Tap Improvisation (15 to 18 years)</u>

F. CHOREOGRAPHY CLASSES

“Fellow Student Choreography” entries are to be choreographed by a student for a fellow student to perform. The choreographer **MUST** be available to discuss their work with the adjudicator after the performance. “Own Choreography” entries **MUST** be the performer’s own work. A short explanation should be submitted to the adjudicator (preferably the day before) with **TITLE, MUSIC CHOSEN & WHY**, and any special aim to achieve in the piece.

Classical Solo

488	<u>Fellow Student Choreography Classical Solo (Any age)</u>	2 mins
489	<u>Own-Choreography Classical Solo (12 years and under)</u>	2 mins
490	<u>Own-Choreography Classical Solo (13 and 14 years)</u>	2 mins
491	<u>Own-Choreography Classical Solo (15 to 18 years)</u>	2 mins

Stage Solo

492	<u>Fellow Student Choreography Stage Solo (Any age)</u>	2 mins
493	<u>Own-Choreography Stage Solo (12 years and under)</u>	2 mins
494	<u>Own-Choreography Stage Solo (13 and 14 years)</u>	2 mins
495	<u>Own-Choreography Stage Solo (15 to 18 years)</u>	2 mins

Classical Duets, Trios and Quartets

496	<u>Fellow Student Choreography (Any age)</u>	3 mins
497	<u>Own-Choreography Classical Duets, Trios and Quartets (12 years and under)</u>	3 mins
498	<u>Own-Choreography Classical Duets, Trios and Quartets (13 and 14 years)</u>	3 mins
499	<u>Own-Choreography Classical Duets, Trios and Quartets (15 to 18 years)</u>	3 mins

Stage Duets, Trios and Quartets

500	<u>Fellow Student Choreography (Any age)</u>	3 mins
501	<u>Own-Choreography Stage Duets, Trios and Quartets (12 years and under)</u>	3 mins
502	<u>Own Choreography Stage Duets, Trios and Quartets (13 and 14 years)</u>	3 mins
503	<u>Own Choreography Stage Duets, Trios and Quartets (15 to 18 years)</u>	3 mins

G. ADULT CLASSES, ANY DANCE

Amateur only (see Rules).

N.B. All Adult Classes (504 – 510) NON-COMPETITIVE, but adjudicated
Adjudication will be on technical merit and/or entertainment value.

18-25 years

504	<u>Adult Solo (18 to 25 years)</u>	2 mins
505	<u>Adult Duet, Trio or Quartet (18 to 25 years)</u>	3 mins
506	<u>Adult Group (18 to 25 years)</u>	5 mins

26 years and over

507	<u>Adult Solo (26 years and over)</u>	2 mins
508	<u>Adult Duet, Trio or Quartet (26 years and over)</u>	3 mins
509	<u>Adult Group (26 years and over)</u>	5 mins
510	<u>Family Class – to include more than one generation</u>	max 5 mins

Please see Rules and Information 1f (“Rules section of web site)

H. DANCE FOR SCHOOLS

(Primary schools age 7 and under and Primary schools, age 8-11 years and Secondary schools age 11-13 years and Secondary schools age 14-18 years)

We invite you to perform a wide range of dancing – entries may be:

Creative Dance, Song and Dance, Country Dancing or Street Dancing

Solo

511	<u>Dance for Schools – Solo (7 years and under)</u>	1.5 mins
512	<u>Dance for Schools – Solo (8 to 11 years)</u>	2 mins
513	<u>Dance for Schools – Solo (11 to 13 years)</u>	2 mins
514	<u>Dance for Schools – Solo (14 to 18 years)</u>	2 mins

Duets, Trios and Quartets

515	<u>Dance for Schools – Duets, Trios and Quartets (7 years and under)</u>	3 mins
516	<u>Dance for Schools – Duets, Trios and Quartets (8 to 11 years)</u>	3 mins
517	<u>Dance for Schools – Duets, Trios and Quartets (11 to 13 years)</u>	3 mins
518	<u>Dance for Schools – Duets, Trios and Quartets (14 to 18 years)</u>	3 mins

Groups

519	<u>Dance for Schools – Groups (7 years and under)</u>	5 mins
520	<u>Dance for Schools – Groups (8 to 11 years)</u>	5 mins
521	<u>Dance for Schools – Groups (11 to 13 years)</u>	5 mins
522	<u>Dance for Schools – Groups (14 to 18 years)</u>	8 mins

NB: Would teachers kindly ensure that there is adequate supervision of large groups of children in the auditorium