

# MUSIC SYLLABUS

**THE VENUE: DELPHI CENTRE, NEWTON ROAD, SUDBURY. CO10 2RR**

**DATES: TUESDAY 27 FEBRUARY – SUNDAY 4 MARCH 2018**

You will appreciate that the timetabling of classes depends on the numbers of entries for each class.

**Please note that no entry will be accepted unless accompanied by the full payment. If full payment is not received by 11 November entries will be refused**

## MUSIC RULES AND INFORMATION

### **I Choosing a class**

- a) In the case of graded classes you should enter at a grade appropriate to your level of study. Own Choice pieces should be of the same standard as pieces set for a particular class.
- b) Solo Classes. You may only enter once in each class, except for graded classes where you may enter more than once, provided you play a different instrument each time.
- c) Duets, Choirs and Groups: In any competitive class you may not sing in more than one duet or choir, or play in more than one instrumental group. In any non-competitive class you may perform more than once, provided at least one of your partners is different.
- d) Schools Sections 1-5: Schools may not enter more than once in any class other than non-competitive classes. **EXCEPT FOR CLASS 33 WHICH IS FOR GCSE CANDIDATES ONLY.**
- e) No conductor may sing with his or her choir, except in schools classes where a pupil conducts.
- f) For Non-Competitive Classes, adjudicators will give an oral and written adjudication and indicate on each adjudication form the level of performance given. Entrants will receive a certificate.

### **II Accompanist**

- a) You do not have to use the Official Accompanist but it is recommended that you have an efficient accompanist.
- b) If you do intend to use the Official Accompanist, the relevant entry must be made on the entry form and the correct fee paid when submitting the form. However, the Official Accompanist may at his or her discretion accept a direct booking. **A legible and manageable hard copy of the music must be supplied by the date referred to in the web site heading "Important Dates"**
- c) It is recommended, but not obligatory, that rehearsals are arranged with the Official Accompanist, who will quote a fee that is payable separately to him or her and is a matter for agreement between the entrant and the Official Accompanist. Please give good notice, as the Official Accompanist can be very busy before the Festival. Details of the Official Accompanist will be found under "Officials" (see inside back cover).
- d) Pre-recorded accompaniments are not permitted.

### **III Set Music**

This can be obtained from the following music shops, which are nominated as official suppliers for the Festival:

Balaam's Music  
103 Risbygate Street  
Bury St. Edmunds  
(Tel: 01284 754324)

Compact Music/Classic Sounds  
North Street  
Sudbury  
(Tel: 01787 881160)

### **IV Own Choice Items**

- a) These must be specified on the entry form together with the duration of performance; this is essential for accurate timetabling. If Own Choice details are not given on the entry form, the entry will be accepted provided that such details are provided in writing either by post or email (- not by phone – quoting the entrants name, class number and piece(s) in BLOCK CAPITALS by the relevant date referred to in the section "Important Dates". Any entrant who fails to comply with this, or who changes their given piece after the relevant date, will be allowed to perform, and will receive an adjudication and a category, but will not be placed in the class.  
Please do NOT send copies of music at this stage – only titles etc. (see Important Dates)
- b) Please do not repeat any own choice used in the previous year. No person may perform the same piece in more than one class.
- d) Entrants are responsible for the suitability of their own choice pieces.
- e) Where necessary, songs may be transposed to a key more suitable for the performer's voice.
- f) Unless otherwise stated, one song or piece does not include two movements of the same piece or a medley.

### **V Music for Adjudicators**

- a) Legible and complete copies of all materials must be handed to the adjudicator's clerk prior to performance, except in the case of set pieces.

### **VI Music Copies**

- a) Entrants must not perform from photocopies – however, copies provided for the adjudicator may be photocopies – see Rule 5.
- b) Please label any original copies you bring to the Festival with your name, otherwise we will not be able to return any that are left behind.

### **VII TIME LIMITS**

- a) **Please observe all time limits for performances. If you do not keep to the time limit you may be stopped and may not be placed.**
- b) Entrants are welcome to introduce their chosen piece, but please note that this will form part of the overall performance time, as will any accompaniment. These **MUST** be included when timing the performance.

### **Changes to existing classes**

Class 178, 183-5, 188-191, 214-217 and 221-223.

### **New Classes**

Classes 206 and 207.

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## **SCHOOLS Sections 1 – 5 (CLASSES 1 – 32)**

**N.B. The age limits set out in the syllabus refer to the age of the entrant on the first day of January of the Festival year.**

### **SECTION 1 – Schools of 100 and under on roll, ages 11 years and under; choirs of 40 maximum; instrumental classes of 40 maximum.**

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2.** Classes may run on after school time.

Set pieces do not have to be performed in the order they are shown in the syllabus.

- 1 Small School Choir Two UNISON songs, own choice, not exceeding 6 minutes
- 2 Small Schools – vocal/choral/instrumental/combined NON-COMPETITIVE, but adjudicated  
Two vocal or instrumental or combined items, own choice or own arrangement  
Time limit 6 minutes. **Please see Rules and Information 1f (on page 1)**

### **SECTION 2 – Schools of any size, pupils aged 9 years and under; choirs of 40 maximum; instrumental classes of 40 maximum.**

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2.** Classes may run on after school time.

Set pieces do not have to be performed in the order they are shown in the syllabus.

- 4 School Choir (9 years and under) 1 unison song Own choice, one song not exceeding 3 minutes
- 5 Group Music Making WITHOUT ADULT INSTRUMENTAL PARTICIPATION (9 years and under)  
One own-choice piece not exceeding 4 minutes
- 6 Recorder Ensemble of 3 or more players (9 years and under).  
Piano accompaniment optional. Two pieces.  
EITHER both pieces own choice, not exceeding 4 minutes in total.  
OR One piece own choice (music in one or two parts), not exceeding 2 minutes  
AND Scarborough Fair *from Recorder Duets from the Beginning Pupil's Book 1*  
*Music Sales CH61213*
- 9 Schools (9 years and under) – vocal/choral/instrumental/combined NON-COMPETITIVE, but adjudicated. Two vocal or instrumental or combined items, own choice or own arrangement.  
Time limit 6 minutes. **Please see Rules and Information 1f (on page 1)**

### **SECTION 3 – Schools of any size, ages 11 years and under; choirs of 40 maximum; instrumental classes of 40 maximum.**

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2.** Classes may run on after school time. Set pieces do not have to be performed in the order they are shown in the syllabus.

**To be eligible for the Ryder Cup schools must enter the same choir in Class 11 and Class 12.**

- 11 School Choir (11 years and under) – two set songs  
The Moon (in two parts) by Andy Beck, *from Choral Designs pub, Alfred*  
AND It's a Lovely Day today by Irving Berlin (Unison) *from The Best of Singing Grades 1-3 (Associated Board) pub Faber*
- 12 School Choir (11 years & under) – own choice 2 own-choice UNISON songs,  
not exceeding 6 mins total
- 13 Instrumental Duet (11 years & under) Any 2 instruments. 1 own-choice piece not exceeding 3 mins

- 14 Recorder Ensemble of 3 or more players (11 years and under)  
 With piano accompaniment, may be conducted.  
 No other instruments will be allowed to play in this class. 2 pieces.  
 EITHER both pieces own choice, (music in two or more parts), not exceeding 6 minutes in total.  
 OR Own choice (music in one or two parts), not exceeding 3 minutes  
 AND The Pearly Adriatic *From Recorder from the Beginning Book 3 Music Sales EJ10002*
- 15 Recorder Consort of 3 or more parts (11 years and under) Unaccompanied, may be conducted  
 Two contrasting pieces. Own choice Time limit 6 minutes
- 16 Instrumental Ensemble of 3 or more players (11 yrs & under) 2 pieces. Own choice  
 Time limit 6 minutes
- 17 Schools (11 yrs & under) – vocal/choral/instrumental/combined NON-COMPETITIVE, but adjudicated Two vocal or instrumental or combined items, own choice or own arrangement.  
 Time limit 6 minutes. **Please see Rules and Information 1f (on page 1)**

**SECTION 4 – Schools of any size, ages 13 years and under; choirs of 40 maximum; instrumental classes of 40 maximum.**

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2.** Classes may run on after school time. Set pieces do not have to be performed in the order they are shown in the syllabus.

- 19 Recorder Ensemble of 3 or more players (13 years and under)  
 Any combination of two or more recorders, with piano accompaniment. May be conducted.  
 Two contrasting pieces. Own choice. Time limit 6 minutes
- 20 Recorder Consort of 3 or more players (13 years and under)  
 Any combination of two or more recorders, unaccompanied and unaccompanied.  
 Two contrasting pieces. Own choice Time limit 6 minutes
- 21 School Choir (13 years and under) – two UNISON songs  
 Own choice not exceeding 3 minutes  
 AND Somewhere (West Side Story) *from West Side Story Vocal Selections , published by Boosey & Hawkes distrib Hal Leonard*
- 22 School Choir (13 years and under) – two part songs  
 a) One unison or part song, b) one part song (any number of parts), total not exceeding 6 minutes.  
 Both songs may or may not form part of a larger work such as a musical, operetta, cantata etc.
- 23 Instrumental Ensemble of 3 or more players (13 years and under)  
 Any combination of instruments, including brass band. Two own choice pieces. Time limit 6 minutes.
- 24 Instrumental Ensemble of 3 – 5 players (13 years and under) – own Blues composition  
 Pupil's own composition based on a 12-bar blues sequence. One piece. Time limit 3 minutes.
- 25 Small Instrumental Ensemble of 3 – 8 players (13 years and under)  
 Two own choice pieces not exceeding 6 minutes.
- 26 Instrumental Duet (13 years and under) Any 2 instruments. 1 own-choice piece not exceeding 3 mins
- 27 Schools (13 years and under) – vocal/choral/instrumental/combined NON-COMPETITIVE, but adjudicated. Two vocal or instrumental or combined items, own choice or own arrangement.  
 Time limit 6 minutes.

**Please see Rules and Information 1f (on page 1)**

**SECTION 5 – Schools of any size, ages 11-18 years; choirs of 40 maximum; instrumental classes of 40 maximum.**

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2.** Classes may run on after school time.

28 School Choir (11 years and over) – part songs

One unison or part song

AND One part song (2, 3 or 4 parts), total not exceeding 6 minutes

Both songs may or may not form part of a larger work (e.g. musical, operetta, cantata, etc.)

29 Instrumental Duet (11 years and over) Any 2 instruments. 1 piece, own choice not exceeding 3 mins

30 Instrumental Ensemble of 3 or more players (11 years and over)

Any combination of instruments including brass band. Two own choice pieces. Total time limit 6 mins

31 Instrumental Ensemble (11 years and over) – own Blues composition. 3 - 5 players.

Pupil's own composition based on a 12-bar blues sequence. One piece. Time limit 3 minutes.

32 Schools (11 years and over) – vocal/choral/instrumental/combined NON-COMPETITIVE, but adjudicated. Two vocal or instrumental or combined items, own choice or own arrangement.

Time limit 6minutes.

**Please see Rules and Information 1f (on page 1)**

33 Instrumental Ensemble of 3 or more players (GCSE candidates only)

\*\* Schools may enter more than one group in this class.

Any combination of instruments including brass band. Two own choice pieces. Total time limit 6 mins

## **CHOIRS AND INSTRUMENTAL GROUPS**

**Time limit 6 minutes unless otherwise stated. Choirs of 40 maximum.**

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2.**

Schools entering for classes below must not expect these classes to be on school days.

40 Adult Choir. 18 years and over. Own choice not exceeding 6 minutes.

Two part-songs of contrasting style, or one medley, from any branch of the choral repertoire, (e.g. madrigal, folk song, ballad). Any number of parts and combination of voices.

41 The Youth Groups Choirs Cup (18 years and under). Two own-choice songs, not exceeding 6 minutes total.

42 Choral Folk Song. Any age, any combination of voices.

Two own-choice songs, not exceeding 6 minutes total

*A folk song is considered to be one that has become part of an oral tradition.*

43 Choir. Any age, any number of parts. NON-COMPETITIVE, but adjudicated.

One or two own-choice songs, not exceeding 6 minutes total.

**Please see Rules and Information 1f (on page 1)**

44 Youth Ensemble - Choral (3-12 members) (under 18 years) Two own choice not exceeding 6 minutes

45 Adult Vocal Trio or Quartet (18 years and over) Two own choice not exceeding 6 minutes

46 Church Choirs A Hymn and an Anthem (both own choice), not exceeding 6 minutes total

47 Church Music Groups Any combination of voices/instruments. Two items, sacred in character, not exceeding 3 minutes each. (Score to be produced on day of performance).

48 Family Class. Any number of performers, vocal, instrumental or a combination. NON-COMPETITIVE, but adjudicated. One or two own-choice pieces, not exceeding 4 minutes in total.

**Please see Rules and Information 1f (on page 1)**

49 Instrumental Ensemble (any age). 3 or more players, including brass bands.

Two separate contrasting own-choice pieces not exceeding 6 minutes in total.

50 Instrumental Ensemble (non-competitive). 3 or more players. NON-COMPETITIVE, but adjudicated. One or two own-choice pieces, not exceeding 6 minutes in total.

**Please see Rules and Information 1f (on page 1)**

51 Instrumental Ensemble 3 – 8 players, including optional accompanist.

Two separate contrasting own-choice pieces not exceeding 6 minutes in total.

52 Chamber Ensemble 3 – 5 players. One own choice, not exceeding 5 minutes.

- 53 Duo (any age) NON-COMPETITIVE, but adjudicated. Duo for voice and piano/other instrument, OR two instruments, one of which may be piano. Both performers will be adjudicated.  
One own choice piece not exceeding 3 mins. **Please see Rules and Information 1f (on page 1)**
- 54 Senior Citizens Instrumental Solo or Duet (60 years and over). Any instrument/s other than piano. NON-COMPETITIVE, but adjudicated. One piece, own choice. Time limit 3 mins  
**Please see Rules and Information 1f (on page 1)**

**BARBERSHOP CLASSES**                      **Music for the adjudicator may be in manuscript**  
**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2.**

- 55 Barbershop Chorus                      Unaccompanied. Own choice not exceeding 7 minutes.
- 56 Barbershop Quartet                      Unaccompanied. Own choice not exceeding 5 minutes.
- 57 Female Barbershop Chorus              Unaccompanied. Own choice not exceeding 7 minutes.
- 58 Female Barbershop Quartette Unaccompanied. Own choice not exceeding 5 minutes.

**SOLO & DUET CLASSES**

**VOCAL SOLOS AND DUETS - UNDER 18 YEARS**

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2.**

It is recommended, but not obligatory, that candidates sing without copies. It is not considered appropriate to use either costume or excessive theatricality in these classes.

**NB** For Songs from the Shows classes see classes 105 - 108

- 64 Vocal Solo, Boys (9 years and under)              The Frog (Nina Perry), OUP
- 65 Vocal Solo, Boys (13 years and under)              The Birds Britten  
OR Skye Boat Song 8 Trad (Songs of the North-Cramer)
- 66 Vocal Solo, Boys Treble Voice (any age) One own-choice song not exceeding 3 minutes
- 67 Vocal Solo, Girls (9 years and under)              Grasshopper Green, (Ernest Austin) (Music Sales/Elkin)
- 68 Vocal Solo, Girls (11 years and under)              We're Going Swimming/Earth Sea and Sky, (Lin Marsh) (Faber)
- 69 Vocal Solo Girls (13 years and under)              The Cuckoo Clock/Earth Sea and Sky ( Lin Marsh) (Faber)
- 70 Vocal Solo, Girls (11 years and under)              One own choice song not exceeding 3 minutes
- 71 Vocal Solo, Boys and Girls (12-14 years)              One own-choice song not exceeding 3 minutes
- 72 Vocal Solo, Boys and Girls (15-16 years)              One own-choice song not exceeding 3 minutes
- 73 Vocal Solo, Boys and Girls (17 years)              One own choice song not exceeding 3 minutes
- 74 Unaccompanied Folk Song (17 years and under)  
Excluding Spirituals.              Own choice not exceeding 3 minutes.
- 75 Vocal Duet (12 to 17 years)                              One own-choice song not exceeding 3 minutes
- 76 Vocal Solo or Duet (17 years and under), accompanied or unaccompanied, NON-COMPETITIVE, but adjudicated. One piece own choice, not exceeding 3 minutes  
**Please see Rules and Information 1f (on page 1)**

**VOCAL SOLOS – 13-17 YEARS NB. Please see Rules pp vii-viii, especially Copyright Rule 5 pvii, & Music Rules and Information pp 1-2**

It is recommended, but not obligatory, that candidates sing without copies. It is not considered appropriate to use either costume or excessive theatricality in these classes.

**NB.** For Song from the Shows classes see classes 105-109

- 77 Jazz or Cabaret style Song (13-17 years) One own choice song not exceeding 4 minutes  
78 British Art Song (13-17 years) excluding opera and oratorio.  
One song, own choice, not exceeding 4 minutes.  
79 Drawing-room Ballad – Victorian or Edwardian – (13-17 years)  
One song, own choice, not exceeding 4 minutes.

**VOCAL SOLOS AND DUETS - 18 YEARS AND OVER**

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2.**

It is recommended, but not obligatory, that candidates sing without copies. It is not considered appropriate to use either costume or excessive theatricality in these classes.

**NB** Songs from the Shows classes see classes 105 – 109

**Classes 80 – 82**

**Recitative must be sung where indicated.**

**Arias may be sung either in the language in which they are set or in English.**

**CANDIDATES ARE ASKED NOT TO REPEAT THEIR LAST YEAR'S ENTRY**

- 80 Soprano (18 years and over) One of the following arias:  
a) Vádoro Pupille (Guilio Cesare) - *Handel*  
b) I attempt from Love's Sickness to Fly (The Indian Queen) - *Purcell*  
c) Alleluia (Exsultate, Jubilate) - *Mozart*  
d) Adieu Notre Petite Table (Manon) - *Massenet*  
e) Ballatella Nedda's aria (Pagliacci) - *Leoncavallo*  
f) Song to the Moon (Rusalka) – *Dvorak*  
g) Quando m én Vo (La Boheme) - *Puccini*
- 81 Mezzo-soprano/Alto (18 years and over) One of the following arias:  
a) Slumber Beloved (Christmas Oratorio) – *J S Bach*  
b) Ombra Cara (Radamisto) - *Handel*  
c) He Shall Feed his Flock + recit (Messiah) - *Handel*  
d) Addio, Addio o... I miei Siospiri (Orfeo e Euridice) - *Gluck*  
e) Smanie Implacabile + recit (Cosi fan Tutti) - *Mozart*  
f) Agnus Dei (Messe Solennelle) – *Rossini*  
g) Acerba Voluta (Adriana Lecouvreur) - *Cilea*
- 82 Tenor (18 years and over) One of the following arias:  
a) Gia il Sole Dal Gange (L'Honesta negli Amore) - *Scarlatti*  
b) Waft her Angels from On High + recit (Jeptha) - *Handel*  
c) In Native Worth + recit (The Creation) - *Haydn*  
d) Sanctus Sanctus (Dream of Gerontius) – *Elgar*  
e) De Miei Bollenti Spiriti + recit (La Traviata) - *Verdi*  
f) La Fleur que tu m ávais Jette(Carmen) – *Bizet*  
g) Heaven Help Those (Albert Herring) - *Britten*

- 82a Baritone/Bass (18 years and over) One of the following arias:
- a) Music for a While (Oedipus) - *Purcell*
  - b) See the Raging Flames (Joshua) - *Handel*
  - c) O God Have Mercy (St Paul) - *Mendelssohn*
  - d) Aprite in po 'Quegli occhi' (Le Nozze di Figaro) - *Mozart*
  - e) Vesti la Guibba (Pagliacci) - *Leoncavallo*
  - f) In Diesem Heiligen Hallen (Magic Flute) – *Mozart*
  - g) Vecchia Zimarra (La Boheme) – *Puccini*
  - h) Bottom's Dream (Midsummer Nights Dream) - *Britten*
- 83 English Language Song set by a non-British composer (18 years and over)  
Any voice. One song, own choice, not exceeding 4 minutes
- 84 French, German or Italian Song (18 years and over)  
Excluding opera and oratorio.  
Any voice. One song, own choice, not exceeding 4 minutes
- 85 Light Opera (18 years and over)  
Any voice. Any vocal solo. One song, own choice, not exceeding 5 minutes
- 86 Unaccompanied Folk Song (18 years and over)  
Excluding Spirituals. Any voice. One song, own choice, not exceeding 4 minutes  
*A folk song is considered to be one that has become part of an oral tradition*
- 87 Jazz or Cabaret Style Song (18 years and over). One song, own choice. Time limit 4 minutes
- 88 Negro Spiritual (18 years and over) One song, own choice, not exceeding 4 minutes.
- 89 Drawing-room Ballad – Victorian or Edwardian (18 years and over)  
Any voice. One song, own choice, not exceeding 4 minutes.
- 90 Early British Song 18<sup>th</sup> century or earlier, excluding opera and oratorio.(18 years and over)  
Any voice. One song, own choice, not exceeding 4 minutes
- 91 Late British Song 19<sup>th</sup> Century onwards, excluding opera and oratorio. (18 years and over)  
Any voice. One song, own choice, not exceeding 4 minutes.
- 92 Vocal Duet (18 years and over) Non-classical repertoire.  
One song, own choice, not exceeding 5 minutes.
- 93 Vocal Duet (18 years and over) From the classical repertoire.  
One song, own choice, not exceeding 5 minutes.
- 94 Vocal Recital (18 years and over) Any voice. (**see special fee page ii**)  
Three songs of contrasting style and period, total time limit 12 minutes.
- 95 Vocal Solo or Duet (18 years and over)  
One song, own choice. NON-COMPETITIVE, but adjudicated. Time limit 4 minutes.  
**Please see Rules and Information 1f (on page 1)**
- 96 Senior Citizens Vocal Solo or Duet (60 years and over) Any voice. One song, own choice.  
NON-COMPETITIVE, but adjudicated. Time limit 4 minutes  
**Please see Rules and Information 1f (on page 1)**

## **VOCAL SOLOS AND DUETS – ANY AGE**

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2.**

It is recommended, but not obligatory, that candidates sing without copies. It is not considered appropriate to use either costume or excessive theatricality in these classes.

**NB** For Songs from the Shows classes see classes 105 – 109

- 99 Song with guitar accompaniment One own-choice song not exceeding 4 minutes.
- 100 Vocal Duet with guitar accompaniment One own-choice song not exceeding 5 minutes.



## **SONGS FROM THE SHOWS OR FILMS - 1920 to present day**

Any vocal solo. Please specify which show/film your choice is taken from  
**PLEASE DO NOT USE EITHER COSTUME OR EXCESSIVE THEATRICALITY IN CLASSES 105-109 (see copyright rule)** The adjudicator will be looking for your own interpretation.

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2.**

- 105 Songs from the Shows or Films (9 – 11 years) One song, own choice, not exceeding 5 mins  
106 Songs from the Shows or Films (12 – 14 years) One song, own choice, not exceeding 5 mins  
107 Songs from the Shows or Films (15 – 16 years) One song, own choice, not exceeding 5 mins  
108 Songs from the Shows or Films (17 years) One song, own choice, not exceeding 5 mins  
109 Songs from the Shows or Films (18 years and over) One song, own choice, not exceeding 5 mins

## **OWN COMPOSITION PERFORMANCE**

An original composition for instrument or voice, for one or more parts. Extant words may be used subject to copyright rules. Where practicable the winning composition will be performed at the Festival. An entry can be supplied either traditionally, by way of sheet music, or electronically, by way of PDF file or mp3 on the understanding in the latter case that any equipment required for its performance (if it is performed at the Festival) will be supplied by the entrant. If you would prefer not to perform your work, please say so on your entry form.

Compositions to be sent (please mark envelope “Composition”) by **31<sup>st</sup> January, to:**

**Duncan Young, Gages, Gages Road, Belchamp St. Paul, Sudbury CO10 7BX.**

[duncan.young4@googlemail.com](mailto:duncan.young4@googlemail.com)

- 115 Age 13 years and under, duration to be up to 5 minutes  
116 Age 14 years and over, duration to be 2 – 10 minutes

## **PORTABLE ELECTRONIC KEYBOARD**

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2. Candidates must use fingered chords (not one finger), but may use automatic functions ad lib. Candidates must supply their own instrument. Marks will be awarded for good use of accompaniment and registrations and their suitability for the chosen piece.**

- 120 Keyboard - Beginners Two pieces, one own choice plus one selected from The Complete Keyboard Player Book I (Music Sales). Total time limit 4 minutes.  
121 Keyboard - Intermediate Two pieces, one own choice plus one selected from The Complete Keyboard Player Book 3 (Music Sales). Total time limit 4 minutes.  
122 Keyboard - Advanced Two pieces, one own choice plus one selected from The Complete Keyboard Player Book 4 (Music Sales). Total time limit 6 minutes.

## **PIANO (NB: any standard edition of the set music is acceptable.)**

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2.**

The Joy Wells Piano Trophy will be awarded to the winner of class 133

- 125 Piano Solo – Novice (17 years or under) Not more than 4 terms' tuition by 1<sup>st</sup> February of the year of the Festival.

One own choice piece not exceeding 1 minute. See Class 135 for Novice Class for 18 years or over.

- 126 Piano Solo (8 years and under) Two pieces, own choice not to exceed 1 minute each.  
127 Piano Solo (10 yrs and under) Two pieces, own choice not to exceed 1 minute each

**The Kathleen Garrett Award will be made for the most promising pianist in classes 128 - 130**

- 128 Piano Solo (12 years and under) Two contrasting own-choice pieces. Total not exceeding 5 mins.  
129 Piano Solo (14 years and under) Two contrasting own-choice pieces. Total not exceeding 7 mins.  
130 Piano Solo (16 years and under) Two contrasting own-choice pieces, total not exceeding 8 mins.  
131 Piano Solo (18 years and under) Two contrasting own-choice pieces, total not exceeding 8 mins.  
132 Piano Solo Any age Own choice, one or two contrasting pieces. Total duration 5 - 8 mins.  
**133** Solo Piano Recital Any age. Minimum standard Grade 8. Three pieces of contrasting style and period. Total duration not exceeding 15 minutes. **(See special fee page ii)**  
135 Piano Solo – Novice (18 yrs or over). Not more than 4 terms tuition by 1<sup>st</sup> February of the year of the Festival. NON-COMPETITIVE, but adjudicated.  
One own choice piece, not exceeding 2 minutes.

**Graded Classes**

**N.B. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2.**

**The Gilly Harris Memorial Cup will be awarded to the most promising pianist in Classes 140-146**

- 140 Piano Solo of Grade 1 standard Any age. One piece, own choice. Time limit 1 minute.  
141 Piano Solo of Grade 2 standard Any age. One piece, own choice. Time limit 1 minute  
142 Piano Solo of Grade 3 standard Any age. One piece, own choice. Time limit 2 minutes.  
143 Piano Solo of Grade 4 standard Any age. One piece, own choice. Time limit 2 minutes.  
144 Piano Solo of Grade 5 standard Any age. One piece, own choice. Time limit 3 minutes.  
145 Piano Solo of Grade 6 standard Any age. One piece, own choice. Time limit 4 minutes.  
146 Piano Solo of Grade 7 standard Any age. One piece, own choice. Time limit 5 minutes.  
147 Piano Solo of Grade 8 standard. Any age. One piece, own choice. Time limit 6 minutes.  
148 Ragtime. Boogie or Blues (12 years & under) One original published piece, not exceeding 3 minutes.  
149 Ragtime. Boogie or Blues ( 13-16 years)  
One original published piece (no easy arrangements), not exceeding 3 minutes.  
150 Ragtime, Boogie or Blues Any age.  
One original published piece (no easy arrangements), not exceeding 4 minutes.  
151 Sonatina (12 years and under) Any movement of a sonatina, not exceeding 3 mins.  
152 Sonatina (13-16 years) Any movement of a sonatina, not exceeding 3 mins.  
153 Sonata Any age First movement of a sonata by Mozart, Beethoven or Haydn, not exceeding 8 mins.  
154 Piano solo. duet , trio or quartet Any age. NON-COMPETITIVE but adjudicated.  
One or two pieces, total not exceeding 6 minutes. **Please see Rules and Information 1f (on page 1)**

**PIANO DUETS**

- 160 Piano Duet (8 years and under) Two pieces own choice. Players to **swap ends** for second piece.  
Total time limit not to exceed 3 minutes.  
161 Piano Duet (10 years and under) Two pieces own choice. Players to **swap ends** for second piece.  
Total time limit not to exceed 3 minutes.  
162 Piano Duet (12 years and under ) One piece, own choice, not exceeding 2 mins.  
163 Piano Duet (14 years and under) One piece, own choice, not exceeding 3 mins.  
164 Piano Duet (16 years and under) One piece, own choice, not exceeding 3 mins.  
165 Piano Duet (18 years and under) One piece, own choice, not exceeding 4 mins.  
166 Piano Duet - Family (Junior) Younger player must be 12 years or under.  
NON-COMPETITIVE, but adjudicated One own choice, not exceeding 3 mins.  
**Please see Rules and Information 1f (on page 1)**

- 167 Piano Duet - Family (Senior) Younger player must be 16 years or under.  
NON-COMPETITIVE, but adjudicated. One own choice, not exceeding 4 minutes.  
**Please see Rules and Information 1f (on page 1)**
- 168 Piano Duet – Any age One own choice, not exceeding 4 minutes.

**ORGAN** If there is an insufficient number of entrants, at the discretion of the Festival Committee these classes will be cancelled.

(Organ practice: contact Duncan Young, Gages, Gages Road, Belchamp St. Paul, Sudbury CO10 7BX. [duncan.young4@googlemail.com](mailto:duncan.young4@googlemail.com) N.B. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2.

- 170 Organ (18 years and under) One own choice, not exceeding 5 minutes.
- 171 Organ – Any age Two contrasting pieces, own choice, not exceeding 10 minutes.

### **HARP - PEDAL AND NON-PEDAL (TRADITIONAL, CELTIC etc.)**

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2.**

- 175 Harp solo - Novice (any age)  
Not more than 4 terms' tuition by 1 February. One own choice, not exceeding 2 minutes.
- 176 Harp solo (any age) One own choice, not exceeding 5 minutes

### **CONCERTO CLASS**

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, I Music Rules and Information, pp 1-2.**

- 178 Concerto Class – for piano\*, or any string, woodwind or brass instrument: Any age.  
One or more movements from any Concerto for the chosen instrument, not exceeding in total 15 minutes.  
**See special fee page ii.**  
**\* A second piano or electric piano will be provided for the orchestral accompaniment.**

### **STRINGS**

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2. Piano accompaniment optional, but note this must be taken into timing consideration. The Belchamp Bowl will be awarded to the most promising string soloist in classes 180 - 184.**

- 180 String solo Novice (any age)  
Not more than 4 terms' tuition by 1 February. One own choice, not exceeding 1 minute
- 181 String solo of Grade 1-2 standard One own choice, not exceeding 2 minutes
- 182 String solo of Grade 3-4 standard One own choice, not exceeding 3 minutes
- 183 String solo of Grade 5-6 standard One own choice\*, not exceeding 7 minutes
- 184 String solo of Grade 7 standard and over One own choice\*, not exceeding 8 minutes
- 185 String solo Any age One own choice\*, not exceeding 5 minutes  
*\* Two or more movements from the same work may be counted as one piece.*

### **STRING DUET OR TRIO. Any combination.**

- 186 String duet or trio of Grade 1-2 standard One own choice, not exceeding 2 minutes
- 187 String duet or trio of Grade 3-4 standard One own choice, not exceeding 3 minutes
- 188 String duet or trio of Grade 5-6 standard One own choice\*, not exceeding 7 minutes
- 189 String duet or trio of Grade 7-8 standard One own choice\*, not exceeding 8 minutes
- 190 String duet or trio (any age) One own choice\*, not exceeding 5 minutes
- 191 String quartet or quintet (any age) One own choice\*, not exceeding 5 minutes  
*\* Two or more movements from the same work may be counted as one piece*
- 192 Solo or Ensemble of up to 5 players . Any age. One piece, own choice, not exceeding 5 minutes.  
NON-COMPETITIVE but adjudicated. **Please see Rules and Information 1f (on page 1)**

## **GUITAR**

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2.**

### **Solo**

- 200 Acoustic Guitar of Grade 2 standard and under Two pieces. Own choice, not exceeding 3 minutes  
201 Acoustic Guitar of Grade 3-5 standard Two pieces. Own choice, not exceeding 4 minutes  
202 Acoustic Guitar of Grade 6 and above standard One or two pieces. Own choice, not exceeding 5 minutes

### **Ensemble**

- 203 Guitar Ensemble 3 or more players. 1 or 2 own-choice pieces of any standard, not exceeding 5 mins

## **FRETTED INSTRUMENT**

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2.**

- 204 Fretted Instrument (other than guitar) One or two pieces. Own choice, not exceeding 3 minutes.

## **ELECTRIC GUITAR**

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2.**

- 205 Electric Guitar – any age. Any standard, one or two own choice pieces, not exceeding 5 minutes.

## **PERCUSSION**

- 206 Tuned Percussion – any age. Any standard, one or two pieces not exceeding 5 minutes. Accompaniment optional.  
207 Percussion other than tuned – any age. Any standard, one or two pieces not exceeding 5 minutes. Accompaniment optional.

## **WOODWIND - any woodwind instrument other than recorder**

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2. Piano accompaniment optional, but note this must be taken into timing consideration.**

- 210 Woodwind solo of Grade 1 standard One own choice, not exceeding 2 minutes  
211 Woodwind solo of Grade 2 standard One own choice, not exceeding 2 minutes  
212 Woodwind solo of Grade 3 standard One own choice, not exceeding 3 minutes  
213 Woodwind solo of Grade 4 standard One own choice, not exceeding 3 minutes  
214 Woodwind solo of Grade 5 standard \*One own choice, not exceeding 7 minutes  
215 Woodwind solo of Grade 6 standard \*One own choice, not exceeding 8 minutes  
216 Woodwind solo of Grade 7 standard and over \*One own choice, not exceeding 8 minutes  
217 Wind duet Any two wind instruments. \*One own choice, not exceeding 5 minutes  
*\*Two or more movements from the same work may be counted as one piece.\**  
218 Woodwind Solo or Ensemble of up to 5 players One piece, own choice, not exceeding 5 minutes  
NON-COMPETITIVE but adjudicated **Please see Rules and Information 1f (on page 1)**

## **BRASS**

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2.**

**Piano accompaniment optional, but note this must be taken into timing consideration.**

- 220 Brass Solo of Grades 1-4 standard One own choice, not exceeding 3 minutes  
221 Brass Solo of Grades 5-6 standard \*One own choice, not exceeding 7 minutes  
222 Brass Solo of Grade 7 standard and over \*One own choice, not exceeding 8 minutes  
223 Brass Duet \*One own choice, not exceeding 5 minutes  
*\*Two or more movements from the same work may be counted as one piece.\**  
224 Brass Solo or Ensemble of up to 5 players One piece, own choice, not exceeding 5 minutes  
NON-COMPETITIVE but adjudicated. **Please see Rules and Information 1f (on page 1)**

## **RECORDER - Accompaniment optional**

**NB. Please see Rules pp vii-viii, especially Copyright Rule 5 p vii, & Music Rules and Information, pp 1-2.**

**All recorder classes are for ANY recorder.**

**You may enter more than once in each class provided you play a different size of recorder. (See Music Rule 1)**

- 230 Recorder Solo Novice. Any age, any recorder. Not more than 4 terms' tuition by 1 February.  
One own choice piece not exceeding 1 minute
- 231 Recorder Solo (9 years and under). One own choice not exceeding 1 minute
- 232 Recorder Solo (11 years and under). One own choice not exceeding 2 minutes
- 233 Recorder Solo (13 years and under). One own choice not exceeding 3 minutes
- 234 Recorder Solo (17 years and under). One own choice not exceeding 5 minutes.
- 235 Recorder Solo (18 years and over). One own choice not exceeding 5 minutes.
- 238 Recorder Solo of Grades 1-3 standard. One own choice not exceeding 3 minutes.
- 239 Recorder Solo of Grades 4-6 standard. One own choice not exceeding 7 minutes.
- 240 Recorder Solo of Grade 7 standard and over. One own choice not exceeding 8 minutes.

## **RECORDER DUETS - unaccompanied. Any combination of recorders.**

- 244 Recorder Duet ( 11 years and under) One own choice not exceeding 3 minutes.
- 245 Recorder Duet (13 years and under) One own choice not exceeding 3 minutes.
- 246 Recorder Duet (18 years and under) One own choice not exceeding 3 minutes.
- 247 Recorder Duet (any age) One own choice not exceeding 5 minutes.

## **RECORDER TRIOS OR QUARTETS**

- 248 Recorder Trio or Quartet (11years and under) One own choice not exceeding 3 minutes.
- 249 Recorder Trio or Quartet (13 years and under) One own choice not exceeding 3 minutes.
- 250 Recorder Trio or Quartet (18 years and under) One own choice not exceeding 3 minutes.
- 251 Recorder Trio or Quartet (any age) One own choice not exceeding 5 minutes.
- 252 Recorder Solo or Ensemble of up to 5 players One piece, own choice, not exceeding 5 minutes. NON-COMPETITIVE but adjudicated. **Please see Rules and Information 1f (on page 1)**

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