SUDBURY FESTIVAL OF PERFORMING ARTS

(incorporating Clare Festival, founded 1922) Registered Charity No: 284215

27 February -4 March 2018

ENTRY CLOSING DATE: 11 NOVEMBER 2017 (with discount 4 NOVEMBER 2017)

MUSIC ENTRY FORM

This form should be used for all Music entries for <u>ONE</u> school/group or <u>ONE</u> individual competitor. BLOCK LETTERS THROUGHOUT please. ILLEGIBLE COPIES WILL NOT BE ACCEPTED

_		forename & surname as it should appear in the programme				
Age o	on 1 st Jan	uary of the year of the Festival (please tick if appropriate): *15 yrs or under		_		
		(*please give dob)		
ldress	S					
stcod	le:	Tel no:email				
lass	No of perf-ormers	Details of own choice items & multiple choice set works ** See note below & Syllabus: Rules 4 – 6 (pp vii-viii) & Music Rule IV (page 2)	PLEASE TIME Duration of own choice		Fees	
			*	£	<u>р</u>	
			SUB TOTAL			
			Less 10% (if applicable)			
	<u>EITHE</u>	The Official Accompanist is required for Classes @ £6.00 per cla NB Where the Official Accompanist's services are required, the music MUST be supplied to him by 27 January 2018)	SS			
	Recital / Concerto Class (See Special Fee) Please indicate by putting ring round class number where Official Accompanist required					
	<u>OR</u>	I shall be using as my accompanist (if known)	TOTAL			
		ou entered in the last two years? YES/NO ou changed your address/phone no/email address since you last entered? YES/NO				
	Name(s) of fellow competitor(s) in DUET ETC. CLASSES (please put class number)				

N.B. DETAILS OF OWN CHOICE ITEMS MUST BE SUPPLIED BY:
8 DECEMBER 2017 (SOLO) 20 JANUARY 2018 (DUET/GROUP/SCHOOLS)
MUSIC TO BE SUPPLIED TO THE OFFICIAL ACCOMPANIST 27 JANUARY 2018

NO ALTERATIONS TO ENTRIES WILL BE ACCEPTED AFTER THESE DATES (See Rules)

!!PLEASE KEEP A COPY OF YOUR CLASS NUMBERS AND OWN CHOICE DETAILS!!

CHOIRS, ORCHESTRAS, etc.	
Name of Group	
Conductor	
Total number of seats required for perform	mers, conductor & accompanist
The festival is always in need of helper, a syllabus.	and if you are interested do please get in touch with one of the Festival Officials named in the
	nrt of the music section of the Festival we will notify you by email of the date, time and n email or wish to be notified by post, please supply a self sealing stamped addressed n.
	to eligibility, time limit, copyright, own choice of music, Official Accompanist and late entry.
SIGNED BY (or on behalf of) the Entrant	t :
Name of teacher:	
Address (of Teacher/School):	
Tel No:	Date:
<u>Cheques etc</u> . to be made payable to "SU stamped addressed envelope (if postal not Mr Duncan Young, Gages, Belchamp St I Tel: 01787 277022	
Closing date for entries:	11 November 2017
Early date (10% discount deducted on	form): 4 November 2017
Closing date for full payment:	12 November 2015 (otherwise entries will be refused)
I have read the Festival's Child Pro the Syllabus. By completing and sigure, or have obtained, the necessary	PERFORMING ARTS - CHILD PROTECTION POLICY DECLARATION tection Policy and the new approach to Creating Safer Festivals for Everyone contained in gning this entry form I confirm that for entrants under 18 (or vulnerable adults of any age) I consents for the entrants to take part in the Festival.

We will be keeping a Festival Music Mailing list on computer database. If you do not wish your name to be stored in this way, please inform Mr. Duncan Young (01787 277022) Email: sudfest-music@hotmail.co.uk
The list will be for Festival Music mailing use only - no one else will have access to it.

Print name....